



Republic of the Philippines  
**Department of Education**  
REGION XI  
**SCHOOLS DIVISION OF DAVAO DE ORO**

DEPARTMENT OF EDUCATION  
DIVISION OF DAVAO DE ORO  
RECORDS SECTION  
**RELEASED**  
By: [Signature]  
Date: 01-15-26 Time: 11:31 AM

Office of the Schools Division  
Superintendent

**Advisory No. 009 s. 2026**  
**January 15, 2026**

In compliance with DepEd Order No. 8, s. 2013  
this advisory is issued not for endorsement per DO 28, s. 2001,  
but only for the information of DepEd Officials,  
personnel/staff, as well as the concerned public.  
(visit [www.deped.gov.ph](http://www.deped.gov.ph))

**INVITATION TO THE 9<sup>TH</sup> #SPEAK-UP! REGIONAL INTER-HIGH SCHOOL  
PUBLIC SPEAKING AND MEDIA ARTS COMPETITION**

1. In reference to the 1st Indorsement dated January 7, 2026, this Office respectfully informs the field of the invitation from Kitiara Ia O. Dela Cruz, Sholarch, UP Mindanao Communicators' Guild, for the activity entitled **9<sup>th</sup> #Speak-Up! Regional Inter-High School Public Speaking and Media Arts Competition** scheduled on February 15, 2026.
2. Participation of learners and personnel shall be voluntary and shall not, in any way, affect academic or non-academic assessments. Furthermore, the activity shall be conducted without causing disruption to regular classes, in accordance with DepEd's policy on the no disruption of classes.
3. Additional information relevant to this Advisory is provided in the enclosures.
4. This Advisory is issued for the information and guidance of all concerned.

Encl.: As Sated.  
CID-jpn



Address: Capitol Complex, Brgy. Cabidanan, Nabunturan, Davao de Oro  
Contact Nos.: 0951-387-1728 (TNT); 0999-935-5399 (Smart)  
Email Address: [davaodeoro@deped.gov.ph](mailto:davaodeoro@deped.gov.ph)  
Website: [www.deped-ddo.com](http://www.deped-ddo.com)

RECORDS



Republic of the Philippines  
Department of Education  
DAVAO REGION

1<sup>st</sup> Indorsement  
January 7, 2026

Respectfully referred to **Schools Division Superintendents**, inviting attention to the attached letter of Kitiara Ia O. Dela Cruz, Scholarch, UP Mindanao Communicators' Guild, which is self-explanatory. Further, the "No Disruption of Classes Policy" as stipulated in DepEd Order No. 9, s. 2005 entitled Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith must be strictly observed. Participation of learners and personnel should be voluntary and will not affect, in any way, academic and non-academic assessments.

**ALLAN G. FARNAZO**  
Director IV

*[Handwritten signature of Allan G. Farnazo]*

Re: Kitiara Ia O. Dela Cruz  
Scholarch  
UP Mindanao Communicators' Guild

Encl: As stated  
ROC11/jmp

DEPARTMENT OF EDUCATION RO  
RECORDS SECTION  
**RELEASED**

By: *[Signature]*  
Time: *Jan. 12, 2026*

**RECEIVED**  
DATE: *01/07/26*  
TIME: *8:20 am*  
BY: *FE G*  
SOS SECTION



Address: F. Torres St., Davao City (8000)  
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Email Address: region11@deped.gov.ph  
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## COMMUNICATORS' GUILD

University of the Philippines Mindanao  
MINTAL, TUGBOK DISTRICT, DAVAO CITY 8022  
commguildupmin2000@gmail.com

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5 JANUARY 2026

**ALLAN G. FARNAZO, CESO IV**

*Regional Director*

Department of Education – Region XI

Davao City, Davao del Sur

DEPARTMENT OF EDUCATION  
REGIONAL OFFICE  
Davao City  
JAN 05 2026

1261 20034  
3-14

**SUBJECT:** Request for DepEd Endorsement to stage 9<sup>th</sup> #Speak-Up! Competition

Dear Regional Director Farnazo:

Greetings!

The **Communicators' Guild (CommGuild)**, the official academic organization of the BA Communication and Media Arts program of the University of the Philippines Mindanao, will conduct the **9<sup>th</sup> #Speak-Up! Regional Inter-High School Public Speaking and Media Arts Competition** this upcoming **February 15, 2026**.

The competition aims to hone the communication and media skills of the youth, promote social awareness, and empower them to voice their informed insights on socio-cultural issues. It will feature three contest segments, namely the Oratorical Competition, the Extemporaneous Speaking Competition, and the Radio Broadcasting Competition. These will be participated in by students from different public and private senior high schools in the Davao region.

In line with this, we would like to request a recommendation from your good office to endorse the **9<sup>th</sup> #Speak-Up! Regional Inter-High School Public Speaking and Media Arts Competition** to both public and private high schools in Davao Region, and likewise invite them to join in the said events:

- a. **Oratorical Competition**
- b. **Extemporaneous Speaking Competition**
- c. **Radio Broadcasting Competition**



## COMMUNICATORS' GUILD

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MINTAL, TUGBOK DISTRICT, DAVAO CITY 8022  
[commguildupmin2000@gmail.com](mailto:commguildupmin2000@gmail.com)

[f /commguildupmin](https://www.facebook.com/commguildupmin) [@upmin\\_commguild](https://www.instagram.com/upmin_commguild) [upmin\\_commguild](https://twitter.com/upmin_commguild)

The competition will be held on February 15, 2026, from 9:00 a.m. to 7:00 p.m. at the University of the Philippines Mindanao Atrium, Tugbok, Davao City.

Attached herewith is the project proposal and competition mechanics for your guidance.

Should you require further details, please feel free to contact us at [commguildupmin2000@gmail.com](mailto:commguildupmin2000@gmail.com). It would be a great pleasure for the Guild to have you as our collaborator in making this event a success. Thank you very much!

Serve, Inspire, and Excel,

**KITIARA O. DELA CRUZ**

*Scholarch*

UP Mindanao Communicators' Guild

Endorsed by:

**a/PROF. MARIA TERESA R. ESCANO**

*Faculty Adviser*

UP Mindanao Communicators' Guild



## **COMMUNICATORS' GUILD**

University of the Philippines Mindanao  
MINTAL, TUGBOK DISTRICT, DAVAO CITY 8022  
commguildupmin2000@gmail.com

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### **9th #Speak-Up! Regional Inter-High School Public Speaking and Media Arts Competition Concept Paper**

#### **RATIONALE**

Speak Up! is an annual region-wide inter-high school competition of the UP Mindanao Communicator's Guild (CommGuild) guided by the theme, "Reclaiming Narratives and Defending Voices through Meaningful Creativity for Mindanao and Beyond." The competition will be participated in by private and public senior high school students in Davao Region. The said event aims to hone communication and media skills among the youth and promote social awareness. This event will occur in the University of the Philippines Mindanao - Atrium on February 15, 2026, from 9 am to 7 pm.

In order for the event to be successful, the Communicators' Guild will invite the University of the Philippines (UP) alumni from the fields of speech, media arts, the UP Mindanao BA Communication and Media Arts (BACMA) faculty, and prominent individuals from Mindanao to be the judges for the contests.

This will be in collaboration with the Department of Education (DepEd) Region XI accredited public and private senior high schools to participate in this competition. Participating schools shall apply for event registration with a corresponding fee of PHP 100 per student participant.

#### **MECHANICS**

##### **Oratorical and Extemporaneous Speaking Competition**

##### **Contest Description**

The Oratorical and Extemporaneous Speaking Competition is a public speaking competition where contestants deliver a speech in accordance with this year's Speak-Up! theme. While the Oratorical Contest requires the participants to prepare and memorize a speech beforehand, the Extemporaneous Speaking Contest only permits the participants to prepare and deliver a speech within a limited time. The Oratorical Contest will showcase the contestants' abilities to deliver

compelling speeches, using effective language and communication techniques to engage and persuade the audience. On the other hand, the Extemporaneous Speaking Contest tests the contestants' ability to think critically, organize their thoughts quickly, and deliver a coherent and persuasive speech on the spot.

### Registration Requirements

1. The participant for the Oratorical and Extemporaneous Speaking Contest must be a bona fide senior high school student (Grades 11-12) of the Department of Education-accredited and recognized public and private senior high schools in Region XI.
2. Participating schools shall be represented by only one (1) speaker.

### Mechanics

#### *Elimination Round:*

1. The first round is the *Oratory Round*.
2. Each participant is expected to prepare and memorize an original oratorical piece in accordance with the theme, "*Speak Up!: Reclaiming Narratives and Defending Voices through Meaningful Creativity for Mindanao and Beyond.*" The oratorical piece shall be delivered in **English**. The scope of the piece may discuss, but is **not** limited to, the following topics:
  - **Amplifying Marginalized Voices:** Centering Indigenous Peoples, farmers, fisherfolk, and other underserved sectors in Mindanao.
  - **Addressing Historical Injustices:** Talking about colonial legacies, land disputes, and cultural erasure in Mindanao.
  - **Media and Representation:** Discussing red-tagging, media censorship, and the importance of ethical and just storytelling for press freedom.
  - **Environment and Ancestral Lands:** Advocating for environmental justice, environmental defenders, and the protection of ancestral domains.
  - **Peace and Resilience:** Navigating conflict resolution, interfaith dialogues, and building harmonious coexistence.
3. The participant shall submit five (5) printed copies of the original oratorical piece to the Secretariat during registration on the event day. It must be printed on letter-sized bond paper with a 1-inch margin on all sides, Times New Roman, 12, double-spaced, justified.
4. \*Contestants must not state their names or any other identifying information (e.g., name of school, city, province, and sponsor) in the copy of the piece and during the delivery to avoid biases in judging.
5. \*Before the contest proper starts, the order of the participants will be determined by drawing lots.
6. \*The participant's time shall start as soon as he/she utters the first word of his/her prepared piece, and the last word of the participant's piece shall signify the end of his/her

time. After the delivery, he/she will then sit on the numbered seat provided on the stage. This process shall continue until the last contestant delivers his/her speech.

7. Each participant will be given a **minimum of four (4) minutes** and a **maximum of five (5) minutes** to deliver his/her speech. The participant that exceeds the five (5)-minute timeframe will be considered *overtime* while the participant who finishes presenting before the four (4)-minute mark will be considered *under time*.
8. There will be point deductions for undertime and overtime. The number of seconds the participant exceeds or falls short of will be deducted from his/her final score. For example:

SPEAKER	TIME SPOKEN	SECONDS less than or more than the allotted speaking time	TOTAL SCORE FROM JUDGES	POINT DEDUCTION	FINAL SCORE
Example 1	3.20 mins (undertime)	4.00 - 3.20 = 0.40 secs	85	- 0.40	84.60
Example 2	5.15 mins (overtime)	5.15 - 5.00 = 0.15 secs	90	- 0.15	89.85

9. There will be timekeepers to ensure that each one is given fair time to prepare and deliver his/her speech. Timekeepers shall wave a banner to signal that: (a) Green when time has already started, (b) Yellow when there is only a minute left for him/her to finish the speech, and (c) Red when time is up.
10. The contestants are expected to wear semi-formal attire.
11. Using props, special costumes, and visual and audio-visual aids is not permitted.
12. In case of protest, only the coaches have the authority to appeal on behalf of the contestants and should be raised with the Production Staff. Protests received after the tabulators have computed the points from the judges will not be accepted under any circumstances.

#### Criteria for Judging

- \*Participants will be judged according to the following criteria:

<b>MATTER</b> Knowledge and information about the topic, language use, relevance to the theme, and originality.	40pts
<b>MANNER</b> Speech delivery, stage presence, vocal style, pace, intonation, and articulation.	30pts
<b>METHOD</b>	30pts
<b>TOTAL</b>	100pts

Structure of the piece, creative presentation of the topic, and organization of content.	
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- \*There will be three (3) judges for each round of the competition. Judges will be coming from the Academe, the Media, and Mindanawon Communities.
- Tabulators will be present to rank all the contestants based on their points. Five contestants with the lowest total ranking number will be the top five (5) speakers from the judges' consolidated ranking. They will proceed to the final round.
- \*The decision of the judges is final and irrevocable.

(\* means the rule will also be applied in the final round.

*Final Round:*

1. The final round is the "Extemporaneous Speaking Round."
2. The final round will implement "back to zero points," which means that all the scores of the top 5 contestants in the previous round will be disregarded in the final round.
3. The participants will draw one topic from the bowl.
4. The first participant has three (3) minutes of backstage preparation time. After, the participant shall **deliver his/her piece within three (3) minutes**. A **grace period of 30 seconds** will be given to the participant to sum up his/her speech after the 3-minute mark.
5. If the participant exceeds the 30-second grace period, the speaker will then be considered *overtime*, while the speaker who speaks less than three (3) minutes is considered *undertime*. There will be point deductions for undertime and overtime. The number of seconds the participant exceeds or falls short of will be deducted from his/her final score. For example:

SPEAKER	TIME SPOKEN	SECONDS less than or more than the allotted speaking time	TOTAL SCORE FROM JUDGES	POINT DEDUCTION	FINAL SCORE
Example 1	2.25 mins (undertime)	$3.00 - 2.25 = 0.35$ secs	85	- 0.35	84.65
Example 2	3.50 mins (overtime)	$3.50 - 3.30 = 0.20$ secs	90	- 0.20	89.80

6. As the first participant delivers the speech, the next participant will be backstage preparing his/her speech. This process shall continue until the last participant delivers his/her speech.
7. Three (3) participants with the lowest number in the consolidated ranking from the set of judges will be declared as the winners.

**Rank 1 – Champion**

**Rank 2 – 1<sup>st</sup> Runner-Up**

**Rank 3 – 2<sup>nd</sup> Runner-Up**

8. The decision of the judges is final and irrevocable.

**Prizes**

*Champion*

- o Certificate of Recognition
- o Medal
- o Cash prize of **Php 2,500.00**

*1st Runner-Up*

- o Certificate of Recognition
- o Medal
- o Cash prize of **Php 1,500.00**

*2nd Runner-Up*

- o Certificate of Recognition
- o Medal
- o Cash prize of **Php 1,000.00**

## **Radio Broadcasting Competition**

### **Contest Description**

The radio broadcasting competition will showcase the skills of the participants in scriptwriting as well as producing and presenting a 5-minute radio program. The competition provides a platform to apply and improve skills in a practical and competitive setting, enabling participants to hone their craft and gain valuable experience.

### **Registration Requirements**

1. The participants for the Radio Broadcasting Competition must be bona fide senior high school students (Grades 11-12) of the Department of Education-accredited and recognized public and private senior high schools in Region XI.
2. Participating schools shall be represented by only one (1) team.

### **Mechanics**

1. The Radio Broadcasting Competition will be five (5) minutes long, featuring news with already provided information by the organizers.
2. The group must be able to write news stories and effectively relay the provided information through the use of *Filipino*.
3. The broadcast will consist of four (4) news and one (1) infomercial.
4. The group must consist of 7 members. This group may include;
  - 2 anchors
  - 2 news presenters
  - 1 technical director
  - 1 scriptwriter
  - 1 infomercial presenter
5. Judging shall be made per category (e.g., anchor, news presenter, technical application, infomercial, and script).

### **Output Guidelines**

1. An Opening Billboard (OBB) and a Closing Billboard (CBB) are required, including the 5-minute radio program.
2. News stories will be provided by the event organizers, and thus, rewriting the script falls on the shoulders of the participants.
3. Infomercials must be between 45 seconds to 1 minute and must be written in Filipino.
4. Entries must be the original work of the participants. In case of copyright infringement, the candidate shall be solely responsible for the liabilities and, hence, shall be disqualified from the competition.

5. Usage of hard drives, flash drives, and the internet is strictly prohibited.
6. The students will be given 2 hours to prepare a script for a 5-minute radio broadcast, that includes an infomercial, which may depict health, environment, politics, and social issues, and four (4) news articles, which may be based on press releases, raw data, or any other option given by the Facilitators.
7. After two (2) hours, each team should submit four (4) copies of the script. Two (2) will be submitted to the judges and one (1) to the Facilitators. The team may print extra copies for their own use.
8. The script must include a front page with the names of the members of the group and their assigned roles (ex. Marianne Guinoo - Anchor 1)
9. Once script writing begins, contestants must remain in the contest rooms and may be accompanied by a contest committee member for personal needs. The script must not reveal any identifying information about the school, division, or region, but it should list team members' names and roles (e.g., anchor, news presenter).
10. Scripts should adhere to the following guidelines:
  - Typed in Arial font size 12
  - Directorial instructions in uppercase
  - Double-spaced with standard margins (1 inch on all sides)
  - Printed on A4-size bond paper (8.27×11.69 inches)

### **Submission and Scoring**

1. Each team must bring their own printer.
2. Finished scripts must be submitted to the event organizers immediately after script writing. Final performances will be at the event proper.
3. Before scriptwriting, directors will determine the presentation order by drawing lots.
4. Teams will have eight (8) minutes allocated: two (2) minutes for preparation, five (5) minutes for broadcasting, and one (1) minute for departure. The prescribed running time will be enforced.
5. The organizers will provide a wall clock or timer, serving as the official time visible to contestants and judges, along with an official timekeeper.
6. A yellow flaglet will indicate one (1) minute remaining for preparation. The green flaglet signals the start, followed by another yellow flaglet to warn of one (1) minute left, then the red flaglet indicating time's up.
7. For overtime or undertime, deductions will apply as follows:
  - 1 second – 20 seconds: 1 point deduction
  - 21 seconds – 40 seconds: 2 points deduction
  - 41 seconds – 60 seconds: 3 points deduction
  - 61 seconds and above: 4 points deduction
8. Contestants must exit the broadcast room/area immediately after their presentation.

**Criteria For Judging**

<b>A. Anchor/News Presenter</b>		<b>B. Script</b>		<b>D. Technical Application</b>		<b>OVERALL</b>	
<i>Voice Quality</i>	40pts	<i>Content</i>	40pts	<i>Juxtaposition</i>	35pts	<i>Anchors' Delivery</i>	15pts
<i>Voice Recognition</i>	30pts	<i>Clarity of Instructions</i>	40pts	<i>Fidelity</i>	45pts	<i>News Presenters' Delivery</i>	10pts
<i>Enunciation</i>	30pts	<i>Neatness</i>	20pts	<i>Timing and Precision</i>	20pts	<i>Script</i>	30pts
<b>TOTAL</b>	100pts	<b>TOTAL</b>	100pts	<b>TOTAL</b>	100pts	<i>Technical Application</i>	25pts
						<i>Infomercial</i>	20pts
						<b>TOTAL</b>	100pts

## **Prizes**

### **Major Awards:**

#### *Champion/1st Place*

- Cash prize of **Php 7,000.00**
- Certificate of Recognition
- Medal per participant

#### *2nd Place*

- Cash prize of **Php 5,000.00**
- Certificate of Recognition
- Medal per participant

#### *3rd Place*

- Cash prize of **Php 3,000.00**
- Certificate of Recognition
- Medal per participant

### **Minor Awards: (Certificate of Recognition for each award)**

- Best Anchor
- Best News Presenter
- Best Script
- Best Technical Application
- Best Infomercial

The decision of the judges is final and irrevocable.

## PROGRAM FLOW

PRE-EVENT			
Time	Occurrence		Person In-charge
5:00 - 6:00 am	Call Time		Scholarch
6:00 - 7:30 am	Technical Check and Polish		Technical Head and Event Coordinator
9:00 - 10:00	BREAK		Scholarch
10:00 - 10:30 am	MORNING REGISTRATION		Scribe
EVENT PROPER: OPENING PROGRAM			
10:30 am	Ecumenical Prayer and National Anthem		<i>Technical Committee</i>
3 - 5 mins	Opening Spiel		Event Host: <i>Program Committee</i>
3 - 5 mins	Welcome Address		<i>Comm Guild Adviser</i>
20 mins	Guest Speaker		
5 - 10 mins	Introduction of Participants - Energy check		Event Host: <i>Program Committee</i>
5 - 10 mins	Introduction of Judges per Contest - Radio Broadcasting - Oratorical-Extemporaneous Speaking		Event Host: <i>Program Committee</i>
10 - 15 mins	Reading of Mechanics - Radio Broadcasting - Oratorical-Extemporaneous Speaking		TWG Head: <i>Technical Working Group</i>
EVENT PROPER: CONTESTS			
1 hour	Radio Broadcasting: Competition Briefing		TWG Head: <i>Technical Working Group</i>
2 hours	LUNCH (1 hour)	Radio Broadcasting: Script Writing and Practice	Logistics Committee Head: TWG Head: <i>Technical Working</i>

	<b>AFTERNOON REGISTRATION (1 hour)</b>	Play AVP as buffer	Scribe: Secretariat Committee	<i>Group</i>
1 hour	Radio Broadcasting: Competition Presentation		Event Host: <i>Program Committee</i>	
1 hour	Oration Proper		TWG Head: <i>Technical Working Group</i>	
1 hour	Top 5 Oration: Extemporaneous Speech		TWG Head: <i>Technical Working Group</i>	
<b>EVENT PROPER: CLOSING PROGRAM</b>				
5 minutes	Spiel and Energy Check		Event Host: <i>Program Committee</i>	
30 minutes	Announcement of Winners		Event Host: <i>Program Committee</i>	
10 minutes	Photo Opportunity		Event Host: <i>Program Committee</i>	
5 minutes	Closing Remarks		Scholarch	
5 minutes	Closing Spiel		Event Host: <i>Program Committee</i>	
1 minute	UP Naming Mahal		Event Coordinator <i>Program Committee</i>	

time. After the delivery, he/she will then sit on the numbered seat provided on the stage. This process shall continue until the last contestant delivers his/her speech.

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**Rank 1 – Champion**

**Rank 2 – 1<sup>st</sup> Runner-Up**

**Rank 3 – 2<sup>nd</sup> Runner-Up**

8. The decision of the judges is final and irrevocable.

**Prizes**

*Champion*

- o Certificate of Recognition
- o Medal
- o Cash prize of **Php 2,500.00**

*1st Runner-Up*

- o Certificate of Recognition
- o Medal
- o Cash prize of **Php 1,500.00**

*2nd Runner-Up*

- o Certificate of Recognition
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## **Radio Broadcasting Competition**

### **Contest Description**

The radio broadcasting competition will showcase the skills of the participants in scriptwriting as well as producing and presenting a 5-minute radio program. The competition provides a platform to apply and improve skills in a practical and competitive setting, enabling participants to hone their craft and gain valuable experience.

### **Registration Requirements**

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2. Participating schools shall be represented by only one (1) team.

### **Mechanics**

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2. The group must be able to write news stories and effectively relay the provided information through the use of *Filipino*.
3. The broadcast will consist of four (4) news and one (1) infomercial.
4. The group must consist of 7 members. This group may include;
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5. Usage of hard drives, flash drives, and the internet is strictly prohibited.
6. The students will be given 2 hours to prepare a script for a 5-minute radio broadcast, that includes an infomercial, which may depict health, environment, politics, and social issues, and four (4) news articles, which may be based on press releases, raw data, or any other option given by the Facilitators.
7. After two (2) hours, each team should submit four (4) copies of the script. Two (2) will be submitted to the judges and one (1) to the Facilitators. The team may print extra copies for their own use.
8. The script must include a front page with the names of the members of the group and their assigned roles (ex. Marianne Guinoo - Anchor 1)
9. Once script writing begins, contestants must remain in the contest rooms and may be accompanied by a contest committee member for personal needs. The script must not reveal any identifying information about the school, division, or region, but it should list team members' names and roles (e.g., anchor, news presenter).
10. Scripts should adhere to the following guidelines:
  - Typed in Arial font size 12
  - Directorial instructions in uppercase
  - Double-spaced with standard margins (1 inch on all sides)
  - Printed on A4-size bond paper (8.27×11.69 inches)

### **Submission and Scoring**

1. Each team must bring their own printer.
2. Finished scripts must be submitted to the event organizers immediately after script writing. Final performances will be at the event proper.
3. Before scriptwriting, directors will determine the presentation order by drawing lots.
4. Teams will have eight (8) minutes allocated: two (2) minutes for preparation, five (5) minutes for broadcasting, and one (1) minute for departure. The prescribed running time will be enforced.
5. The organizers will provide a wall clock or timer, serving as the official time visible to contestants and judges, along with an official timekeeper.
6. A yellow flaglet will indicate one (1) minute remaining for preparation. The green flaglet signals the start, followed by another yellow flaglet to warn of one (1) minute left, then the red flaglet indicating time's up.
7. For overtime or undertime, deductions will apply as follows:
  - 1 second – 20 seconds: 1 point deduction
  - 21 seconds – 40 seconds: 2 points deduction
  - 41 seconds – 60 seconds: 3 points deduction
  - 61 seconds and above: 4 points deduction
8. Contestants must exit the broadcast room/area immediately after their presentation.

**Criteria For Judging**

<b>A. Anchor/News Presenter</b>		<b>B. Script</b>		<b>D. Technical Application</b>		<b>OVERALL</b>	
<i>Voice Quality</i>	40pts	<i>Content</i>	40pts	<i>Juxtaposition</i>	35pts	<i>Anchors' Delivery</i>	15pts
<i>Voice Recognition</i>	30pts	<i>Clarity of Instructions</i>	40pts	<i>Fidelity</i>	45pts	<i>News Presenters' Delivery</i>	10pts
<i>Enunciation</i>	30pts	<i>Neatness</i>	20pts	<i>Timing and Precision</i>	20pts	<i>Script</i>	30pts
<b>TOTAL</b>	<b>100pts</b>	<b>TOTAL</b>	<b>100pts</b>	<b>TOTAL</b>	<b>100pts</b>	<i>Technical Application</i>	25pts
						<i>Infomercial</i>	20pts
						<b>TOTAL</b>	<b>100pts</b>

## **Prizes**

### Major Awards:

#### *Champion/1st Place*

- Cash prize of **Php 7,000.00**
- Certificate of Recognition
- Medal per participant

#### *2nd Place*

- Cash prize of **Php 5,000.00**
- Certificate of Recognition
- Medal per participant

#### *3rd Place*

- Cash prize of **Php 3,000.00**
- Certificate of Recognition
- Medal per participant

### Minor Awards: (Certificate of Recognition for each award)

- Best Anchor
- Best News Presenter
- Best Script
- Best Technical Application
- Best Infomercial

The decision of the judges is final and irrevocable.

**PROGRAM FLOW**

<b>PRE-EVENT</b>				
<b>Time</b>	<b>Occurrence</b>		<b>Person In-charge</b>	
5:00 - 6:00 am	Call Time		Scholarch	
6:00 - 7:30 am	Technical Check and Polish		Technical Head and Event Coordinator	
9:00 - 10:00	BREAK		Scholarch	
10:00 - 10:30 am	MORNING REGISTRATION		Scribe	
<b>EVENT PROPER: OPENING PROGRAM</b>				
10:30 am	Ecumenical Prayer and National Anthem		<i>Technical Committee</i>	
3 - 5 mins	Opening Spiel		Event Host: <i>Program Committee</i>	
3 - 5 mins	Welcome Address		<i>CommGuild Adviser</i>	
20 mins	Guest Speaker			
5 - 10 mins	Introduction of Participants - Energy check		Event Host: <i>Program Committee</i>	
5 - 10 mins	Introduction of Judges per Contest - Radio Broadcasting - Oratorical-Extemporaneous Speaking		Event Host: <i>Program Committee</i>	
10 - 15 mins	Reading of Mechanics - Radio Broadcasting - Oratorical-Extemporaneous Speaking		TWG Head: <i>Technical Working Group</i>	
<b>EVENT PROPER: CONTESTS</b>				
1 hour	Radio Broadcasting: Competition Briefing		TWG Head: <i>Technical Working Group</i>	
2 hours	<b>LUNCH</b> (1 hour)	Radio Broadcasting: Script Writing and Practice	Logistics Committee Head:	TWG Head: <i>Technical Working</i>

	<b>AFTERNOON REGISTRATION (1 hour)</b>	Play AVP as buffer	Scribe: Secretariat Committee	Group
1 hour	Radio Broadcasting: Competition Presentation		Event Host: <i>Program Committee</i>	
1 hour	Oration Proper		TWG Head: <i>Technical Working Group</i>	
1 hour	Top 5 Oration: Extemporaneous Speech		TWG Head: <i>Technical Working Group</i>	
<b>EVENT PROPER: CLOSING PROGRAM</b>				
5 minutes	Spiel and Energy Check		Event Host: <i>Program Committee</i>	
30 minutes	Announcement of Winners		Event Host: <i>Program Committee</i>	
10 minutes	Photo Opportunity		Event Host: <i>Program Committee</i>	
5 minutes	Closing Remarks		Scholarch	
5 minutes	Closing Spiel		Event Host: <i>Program Committee</i>	
1 minute	UP Naming Mahal		Event Coordinator <i>Program Committee</i>	