



Republic of the Philippines  
**Department of Education**  
REGION XI  
**SCHOOLS DIVISION OF DAVAO DE ORO**



Office of the Schools Division  
Superintendent

Advisory No. 050, s. 2023  
June 27, 2023

In compliance with DepEd Order (DO) No. 8, s. 2013  
this advisory is issued not for endorsement per DO 28, s. 2001,  
but only for the information of DepEd officials,  
personnel/staff, as well as the concerned public.  
(Visit [www.deped.gov.ph](http://www.deped.gov.ph))

**NAMCYA 2023 GINTONG PAMANA NATIONAL COMPETITION**

1. Herewith is an invitation from the National Music Competition for Young Artist (NAMCYA) regarding the conduct of the 2023 Gintong Pamana National Competition.
2. Participation in the said activity shall be on **official time only** and subject to the non- disruption-of-classes policy stipulated in DepEd Order No. 9, s. 2005 entitled: "Instituting Measure to Increase Engaged Time-on- Task and Ensuring Compliance Therewith". Participation is voluntary and **no DepEd funds** shall be utilized.
3. For more information, please visit the official NAMCYA website at [www.namcya.com](http://www.namcya.com) for application and guidelines, and [www.Facebook.com/namcya](http://www.Facebook.com/namcya) for updates.

Encl.: As stated  
CID/rme



Address: Capitol Complex, Brgy. Cabidanan, Nabunturan, Davao de Oro  
Contact No. 0951-387-1728 (TNT); 0915-399-7779 (Globe)  
Email Address: [davaodeoro@deped.gov.ph](mailto:davaodeoro@deped.gov.ph)  
Website: [www.depeddavaodeoro.ph](http://www.depeddavaodeoro.ph)

Doc. Ref. Code	PAWIM-F-030	Rev	00
Effectivity	09.12.22	Page	1 of 1



Republic of the Philippines  
**Department of Education**  
 DAVAO REGION

Office of the Regional Director

**REGIONAL MEMORANDUM**  
 CLMD-2023-324

To : Schools Division Superintendents

Subject: **NAMCYA 2023 GINTONG PAMANA NATIONAL COMPETITION**

Date : June 14, 2023

One of the priorities of MATATAG Agenda is to enhance learners' skills through arts. The National Music Competition for Young Artist (NAMCYA) shall conduct the 2023 Gintong Pamana National Competition. By virtue of Republic Act No. 11915, it is designated as the National Youth Development for Music.

Visit the official NAMCYA website at [www.nameya.com](http://www.nameya.com) for the application and guidelines, and [www.facebook.com/nameya](http://www.facebook.com/nameya) for updates.

Immediate dissemination of this Memorandum is desired.

DEPARTMENT OF EDUCATION DAVAO  
 REGIONAL OFFICE SECTION

ALLAN G. FERNANDEZ  
 Director

RECEIVED

2023

June 16, 2023

Enclosure: As stated.

ROC3/jldc



Address: E. Torres St., Davao City (8000)  
 Telephone Nos.: (082) 291-1665; (082) 221-6147

ISO 9001:2015-Certified

**GINTONG PAMANA (GOLDEN LEGACY) NAMCYA 2023 GENERAL GUIDELINES**

**I. ELIGIBILITY**

A. The Competition is open to all Filipino citizens.

B. Age Brackets

Senior Categories

at least 19 years old and not more than 30 years old by December 31, 2023.

Junior Categories –

at least 13 years old and not more than 19 years old by December 31, 2023.

Children's Categories – not more than 14 years old by December 31, 2023.

Open Categories / Special Category – not more than 30 years old by December 31, 2023.

**II. CATEGORIES**

SOLO CATEGORIES	GROUP CATEGORIES	SPECIAL CATEGORY
• SENIOR PIANO	• JUNIOR RONDALLA	COMPOSITION
• SENIOR STRINGS (Violins)	• CHILDREN'S CHOIR	
• SENIOR STRINGS (Lower Strings: Viola, Cello, Double bass)	• SENIOR CHOIR (mixed and equal voices)	
• SENIOR VOICE	• TRADITIONAL MUSIC	
• JUNIOR GUITAR		
• CHILDRENS SOLO RONDALLA INSTRUMENT (piccolo banduria, banduria, laud, octavina, mandola)		
• OPEN WOODWIND		

### III. APPLICATION, GENERAL REQUIREMENTS and FEES

- A. Applications must be submitted online via [www.namcva.com](http://www.namcva.com).
- B. Forms, such as application and repertoire, as well as specific competition timeline can be accessed via [www.namcva.com](http://www.namcva.com).
- C. The following requirements should be sent to [namcyainfo2023@gmail.com](mailto:namcyainfo2023@gmail.com).

Duly filled out online application form, including:

- Audition Video
  - i. Submitted via Youtube unlisted link in the application form.
  - ii. Preferred video format is mp4, one camera set-up. It is suggested that you place your mobile device/camera on a tripod in a horizontal position (landscape view), before recording, for better video quality.
  - iii. The video should be specifically recorded for the 2023 competition, date stamped not earlier than MARCH 1, 2023.
  - iv. Video should be WITHOUT cuts within each piece, NO editing/zooming/panning, and no audio enhancements.
  - v. For Strings: Keep the face, both arms, entire bow and instrument clearly visible in the video. Instruments must be tuned. Videos made with untuned instruments will be disqualified.
  - vi. For Piano: The face and hands of the contestants must be visible at all times in the video recording.
  - vii. Wear presentable attire.
- High-resolution Photo
  - i. Solo Categories - Passport size photo (300 dpi).
  - ii. Group Categories - 4R group photo and Passport size photo (300 dpi) of each group member including the conductor.
  - iii. Save each photo as an individual file in this format: `firstname.lastname.jpg`
- Scanned copy of birth certificate of each competitor.
- Repertoire form for each Category and Competition Level.
- Clear soft copies (PDF) of the music scores of the repertoire. Submitted pdf files must have the permission of the composer or publisher except those taken from public domain.

- D. The office will not entertain incomplete and late applications.
- E. All inquiries and clarifications should only be coursed through the NAMCYA office via [namcyainfo2023@gmail.com](mailto:namcyainfo2023@gmail.com).
- F. Unauthorized changes will be grounds for disqualification.

**G. A non-refundable Registration Fee of P1,500 for Solo Category Competitions and P2,500 for Group Category Competition shall be deposited to the account of the NAMCYA Foundation:**

**Bank name: BDO Unibank, Coast Residences - Roxas Boulevard**

**Branch:**

**Account name: NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS  
FOUNDATION, INC.**

**Account No. S/A 00447-014-7780**

**\*Other modes of payment such as GCash, Paymaya, etc. will not be accepted**

**\*Please write the NAME OF APPLICANT/GROUP NAME in the Reference Number/Payor's Name line.**

#### **IV. IMPORTANT DATES:**

**Deadline of Submission of Videos for Elimination Round: June 30, 2023 (11:59 PM)**

**Announcement of Semifinalists: July 30, 2023 via NAMCYA webpage and Facebook page**

**Semifinal Round (Groups): August 26, September 2, 9, 16, 23, 30, 2023 (VENUES TO BE ANNOUNCED)**

**Deadline of submission for Composition Category: September 30, 2023**

**Semifinal Round (Solo): October 10-14, 2023 (VENUES TO BE ANNOUNCED)**

**National Final Round: November 21-26, 2023 (MANILA METROPOLITAN THEATER)**

#### **V. JURY**

**The jury shall be composed of nationally/internationally renowned panel of experts, music practitioners, teachers and/or former NAMCYA winners.**

#### **VI. COMPETITION RESULTS, PRIZES, AND AWARDS**

A. First, Second, Third Prizes may be awarded in each category.

	SOLO CATEGORIES	GROUP CATEGORIES
1st Prize	50,000	100,000
2nd Prize	30,000	70,000
3rd Prize	20,000	50,000

\*net of taxes

\*Rates subject to change without prior notice.

B. A maximum of six (6) groups for the Traditional Music Ensemble will be chosen and declared as National Winners.

C. A maximum of four (4) entries for the Composition Category will be chosen and declared as National Winners.

D. The decision of the Board of Judges is final.

#### VII. INTELLECTUAL PROPERTY RIGHTS

A. Contestants shall be responsible for obtaining performance rights and/or written permission/publisher-approved pieces from composers, arrangers, and/or music publishers at all levels of the Competition, unless obtained from public domain sources (e.g. IMSLP, CPDL, etc.).

B. All NAMCYA-commissioned works and Contest Pieces are protected by copyright.

C. All media (photos, audio and video recordings) of the competition belong to the NAMCYA.

#### VIII. PERFORMANCE PARAMETERS

A. Competitors must provide their own accompanist in all levels of the competition.

B. All competitors shall perform in appropriate and presentable attire.

#### IX. LIABILITY

The NAMCYA assumes no liability to any party for all forms of emergency, including force majeure, fortuitous event, invasion or rebellion, during the course of the NAMCYA competitions and events.

## X. COVID-19

NAMCYA accepts the fact that there is no substitute for a live performance. However, trying times call for creative solutions including adapting to 21st century technology. Rest assured that all efforts, together with the competitors and their leaders, abiding by the guidelines and protocols set by the COVID-19 INTER-AGENCY TASK FORCE mandated by the national government, shall be exerted to guarantee safety.

## XI. CATEGORY GUIDELINES

Please click the links for your respective categories:

[Children's and Senior Choir](#)

[Junior Guitar](#)

[Senior Piano](#)

[Children's Solo Rondalla and Junior Rondalla](#)

[Senior Strings \(Violin and Lower Strings\)](#)

[Traditional Music](#)

[Senior Voice](#)

[Woodwinds \(Open Category\)](#)

[Composition Category](#)