



Republic of the Philippines
Department of Education
REGION XI
SCHOOLS DIVISION OF DAVAO DE ORO



Office of the Schools Division
Superintendent

September 18, 2023

OFFICE MEMORANDUM
CID-2023- 085

**COMPOSITION OF SCREENING COMMITTEE FOR THE GAWAD TEODORA
ALONZO 5TH STORYBOOK WRITING COMPETITION-DIVISION LEVEL**

To: Education Program Supervisors Concerned

1. This is with reference to the Division Memorandum No. 740, s.2023 re: Conduct of the Gawad Teodora Alonzo 2023 5th National Competition on Storybook Writing. Please be informed that the Screening Committee is hereby created for the Storybook Writing Competition-Division Level and shall be composed of the following:

Committee Chairperson: **Renato N. Pacpakin, EdD**
OIC Chief, CID

Members:

Hilda A. Opeña, EdD - EPS- Reading/English/IPED
Arnel Castillo - EPS- Filipino
Andy P. Cabodoc, EdD - EPS- SPED/Kindergarten
Nohara O. Pinute - EPS- ESP/ALIVE
Mary Ann R. Laguitao - EPS- LR Manager

2. The Division Screening Committee will review the submitted entries for each category and choose the best three (3) stories (manuscripts) for categories 1 and 2, and the best three (3) wordless storybooks for category 3. The criteria for judging are in the enclosure, for reference. The result of the screening is definitive and irreversible. The winning entries will undergo design and illustration.
3. Any entry discovered to be copied or plagiarized will be automatically disqualified.
4. Immediate dissemination of this Memorandum is desired.

CRISTY C. EPE
Schools Division Superintendent

Encl. as stated
LRMDC/ yang



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COMPETITION REPORT DIVISION LEVEL

MANUSCRIPTS SCREENING

(Categories 1 and 2)

CRITERIA	FACTORS	PERCENTAGE
Concept	Originality and Local Flavor	20%
Storytelling Style Plot and Pacing, Characterization, Dialogue	Artistic presentation, use of literary device (idioms, figures of speech, etc.) appropriate tone of the story, story progression (three-act, framing, etc.) unpredictability, conflict presentation and resolution, utilization of character, effective use of dialogue (as needed)	40%
Development of the Theme, and Learning Competency	Clarity of the theme, effective presentation and treatment of competency, appropriateness to grade level	25%
Presentation Standards	Spelling, punctuation, grammar, usage, orthographic compliance, styling	15%
Total		100%

MANUSCRIPTS ILLUSTRATION AND WORDLESS STORYBOOK

CRITERIA	FACTORS	PERCENTAGE
Appropriateness of the Illustration	Originality and Local Flavor Purpose, intent, message	40%
Media/Mode of Presentation	Use of appropriate media for the story	15%
Technique and skill	Expertise, consistency, etc..	25%
Viewer Reception/Overall Design and Artistic Composition	Use of elements and principles of art	20%
Total		100%



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